

A vintage wooden and metal radio sits on a metal stand. To its right, a red hooded coat with orange buttons and a small pink flower pinned to the chest hangs from a metal hook. The background is a blurred outdoor setting with a large blue wheel.

TEATRO NELLE FOGLIE

PRESENTA

MEMAGNARIA



#### IMMAGINARIA

Dragging along a giant trunk, in a cloud of dust and time yellowed paper, appears Maldimar.

Poised between a cartoonest figure and a guttersnip, she invites the spectator to enter into a fantasy world, made of ropes and knots, of every day magic, of gears that do not know what they are moving.

Simple gestures that, seen through the eyes of a child, turn into spectacular and majestic acrobatics. Taking even adults into innocent amazement. Below and above are only words, gravity does not exist and height is measured by pure imagination.



In the world of a child  
everything makes sense,  
united by the unique thread of  
the imagination.

Even when alone  
there is always an imaginary friend  
ready to play with you.

Humor, poetry,  
improvisation with the public and  
aerial acrobatics with ropes  
are the elements that fill  
the world of Maldimar.

For 30 minutes the spectator  
will feel part of that,  
afterwards returning with  
both feet on the ground  
and a smile on your face!





**MALDIMAR** is a street artist, performer, theater-circus actress and teacher of aerial disciplines.

As a child she asks her mother how to become a trapeze artist. Her mother answers "you can not, you have to be born in the circus", so Maldimar looks for the most similar thing, artistic gymnastics.

She discovers the "new circus", teaches herself the aerial disciplines, creating a personal and analytical relationship with these tools.

After studying circus techniques in Argentina, Maldimar comes back to Europe and dives into the dynamic rope techniques with masters of the highest level. Working on the quality of movement thanks to contemporary dance.

With the show "ImmaginAria, aerial fantasies", she materializes fantasy and brings it on stage.

Besides performing, Mar co-founded the street theater company "Duo Artemis" and toured with the circus company with tent "Circo Patuf ", she takes care of the art management of "El Otto", a place of creation for circus and scenic arts.

"Duo Artemis" won the Audience Award at the Milan Clown Festival in 2014 and was ranked second at the Lunathica Festival.



